

LOIS AND CLARK:
THE NEW ADVENTURES OF SUPERMAN

"MAKE A WISH"

Written by
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REVISED DRAFT

October 25, 1995

CAST

LOIS

CLARK/SUPERMAN

PERRY

JIMMY

JONATHAN KENT

MARTHA KENT

IRENE BELL

LUCY LANE

LINDA/S.G.

THE WEATHERMAN (BOB BINKMAN)

ZOR-EL (FLASHBACK)

ALLURA (FLASHBACK)

LOIS AND CLARK:
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"MAKE A WISH"

TEASER

FADE INTO

INT. DAILY PLANET - CITY ROOM

CLARK is impatiently working on a story, anxious to finish. LOIS and JIMMY are not around. But the chic Society columnist, IRENE BELL, gingerly types her column nearby (she doesn't want to break a nail). There is a small television on a desk.

CLOSE ON TV

A typical local weatherman, BOB BINKMAN, is wrapping up his report on LNN.

BOB BINKMAN

Looks like another gorgeous spring day in Metropolis, so get out the sunscreen and enjoy it. I'm Bob Binkman, and that's the weather. Suzie?

WIDER ON ROOM

JIMMY passes through as PERRY turns off the TV which he was watching for a moment.

PERRY

That means pack your umbrella.

JIMMY

Weathermen.

Jimmy chuckles and goes on his way. Perry heads over to Clark.

PERRY

Clark, are you done with that bank robbery piece yet? We need it for the afternoon edition.

CLARK

In a second, Chief. No one wants to finish this story more than I do.

PERRY

I thought you were taking today off.

CLARK

I am, Chief. But the news comes first.

Perry smiles and nods approval. Clark gets more and more anxious. After a moment, he glances around to see if the coast is clear. He finishes typing at superspeed. He sits back and hits the "Send" button on his computer.

CLARK

Ah!

Clark grabs his coat and heads out. Irene looks up. She apparently likes Clark but wouldn't stoop to letting him know.

IRENE

That was fast. What's the rush?

CLARK

Gotta get home, Irene.

IRENE

Smallburg? Why?

CLARK

Smallville. Nothing of interest for your Society column. It's my birthday.

IRENE

Oh, well, happy --

He runs past her and up toward the elevator. Irene spins in her chair from his inadvertent speed. She shrugs, adjusts her hair and sits down.

IRENE

(dazed)

-- birthday. Well, you can't take the country out of the boy.

ANGLE ON ELEVATOR

It opens and Clark nearly runs into LOIS. He is in a great mood.

CLARK

Oops. Sorry, Lois.

LOIS

Clark, what -- ?

Clark gives her a big smile and a nice kiss. Lois is a bit surprised but not displeased.

CLARK

Isn't it a great day? Gotta fly.
See ya!

The elevator doors close, leaving Lois a bit dazed.

LOIS

Yeah, great day.

She shrugs, goes to her desk, sits and goes through her mail. She notices Irene pouting.

LOIS

What's the matter, Irene? No juicy divorces today?

IRENE

At least you got a kiss from the birthday boy.

Lois stops at her desk. She realizes she's forgotten Clark's birthday, flips through her desk calendar and looks back at the elevator.

LOIS

Birthday? Clark? Oh, we'll have to give him a party or something.

IRENE

It'll have to wait. He's going back to the cow pasture.

Lois thinks for a moment and then smiles.

LOIS

Smallville, eh? Maybe I'll just make it a surprise party, then.

Suddenly, Jimmy rushes back in with copy off the wire.

JIMMY

Lois! Lois! Where's CK?

LOIS

He just --

JIMMY

(looking, shouting)
Clark?!

LOIS

Slow down, Jimmy. What is it?

He hands her the copy. She is puzzled.

LOIS

A tornado in Kansas? What's so urgent about that?

JIMMY

Look again. A freak tornado. And absolutely no warning. Looks like a monster!

Lois is now alarmed.

LOIS

And it's heading directly for Smallville.

They look at each other, concerned.

FADE OUT.

END OF TEASER

ACT ONE

FADE INTO

EXT. KENT FARM - MORNING

It is an average spring day in Smallville, a small breeze is blowing. We hear JONATHAN and MARTHA KENT getting ready for breakfast.

JONATHAN
(from upstairs)
Martha, something smells real good.

INT. KENT KITCHEN

Martha is pouring some orange juice. We can see some trees and bushes through the kitchen window as the breeze gets stronger.

MARTHA
You should know, Jonathan.

Jonathan comes into the kitchen and smiles.

MARTHA (cont'd)
You cooked it.

They exchange a quick kiss and Jonathan gets Martha's chair.

JONATHAN
And it's coming right up.

He goes over to the stove and counter and gets the eggs, pancakes, etc. They both are glowing, this is a special day. He looks outside.

JONATHAN
Wow, that wind is really kicking up.
Have you heard from Clark yet?

MARTHA
Not yet.

He serves breakfast. The wind outside really starts blowing.

MARTHA (cont'd)
Thank you, Jonathan.

JONATHAN

If I know our son, he can smell these
pancakes all the way in Metropolis.

MARTHA

You don't think he might forget,
do you?

Jonathan sits down and prepares to dig in.

JONATHAN

Today of all days? Not on your
life. Eat up!

The wind blows through the window, shattering it. The tornado is
hitting the farm. Jonathan moves to protect Martha.

MARTHA

Jonathan! Are you all right?

JONATHAN

Martha! It's a tornado! Get to the
cellar!

He takes her by the shoulder and they make their way to the back
door.

MARTHA

We didn't hear anything about a
tornado. Why - ?

JONATHAN

Never mind that now, come on!

He opens the back door which FLIES open, knocking him to floor.
Martha leans over him.

MARTHA

Jonathan! Jonathan!

EXT. METROPOLIS FLORIST

Clark is looking at some window arrangements, smiles and goes in.

INT. FLORIST SHOP

It is quite lovely. Clark looks around a bit and goes up to the
counter. There is a lovely young female FLORIST there.

FLORIST

Hello. May I help you?

CLARK

Yes. I'm heading home and I'd like to get something for my mom. Uh, she likes carnations.

FLORIST

We just got a fresh delivery in back. I'll bring some up so you can choose the best.

CLARK

Thank you, very much.

Clark's beeper goes off. He looks at the FLORIST.

CLARK

Excuse me. May I use your phone? It's a local call.

FLORIST

Sure. I'll be right back.

Clark starts to dial.

EXT. KENT FARM - BACK YARD

The tornado is about to hit. Martha is helping a dazed Jonathan toward the storm cellar, but is having great difficulty. It doesn't look like they'll make it.

JONATHAN

Martha, go on! You'll never make it with me in tow.

MARTHA

No! I'm not going to leave you out here!

There is a loud CRACK. The Kents look up and a giant oak tree UPROOTS and falls on the door to the storm cellar. Martha screams.

INT. FLORIST SHOP - CLARK

He is alarmed.

CLARK

What? When? Thanks, Lois.

He hangs up the phone and dashes out in a red and blue streak. We hear the front door bells ring. The florist returns with some lovely flowers but is puzzled by Clark's absence. She looks around.

FLORIST

Sir? Sir?

EXT. SUPERMAN FLYBY

He is flying INCREDIBLY FAST and is quite frightened for his folks.

EXT. KENT FARM

The tornado is almost upon them. They head back to the house, but the screen door flies off, just missing them. They are trapped in the storm.

JONATHAN

Martha, try to make it to the barn.

MARTHA

No!

JONATHAN

Go! Go on!

MARTHA

Clark! Clark, where are you?

Suddenly a red and blue STREAK zips in and moves the tree from the cellar. It opens the cellar door and a Superman-caped figure helps the Kents into the cellar. Because of the wind, the Kents can't see who it is.

JONATHAN

Son! Thank God.

As soon as the Kents are safely in the cellar, the figure closes the outside door.

INT. STORM CELLAR

Martha lights a lantern. The Kents are a bit windblown and Jonathan a bit sore, but they are unharmed.

MARTHA

Oh, Clark, I don't know what we would have done --

They look around and realize they are alone. Suddenly, the cellar doors open and SUPERMAN enters.

SUPERMAN

Mom, Pop! Are you okay? I saw the old oak had fallen, and I --

JONATHAN

Thanks, Son. You really timed it close this time.

Superman's a little confused. Jonathan touches his head.

SUPERMAN

Dad. Your head.

JONATHAN

Just a little bump. Don't know where this tornado came from. No warning at all. Biggest one I've ever seen.

SUPERMAN

I'll take care of it.

EXT. KENT FARM - BACK YARD

Superman comes out to stop the tornado, but it is GONE. He's a bit puzzled. He glances up and spots something.

EXT. SKY - SUPERMAN'S POV

The tornado has taken off up into the sky and slows down as if SOMEONE is reversing the winds.

SUPERMAN

using his telescopic vision to get a better look.

BACK ON SKY

SOMETHING is moving incredibly fast. So fast that even Superman's vision can't unblur it. Then it disappears, as the tornado completely dissipates. However, there are still some rain clouds lurking about.

BACK ON YARD

The Kents come out of the cellar and look around. Superman is distracted, still searching the sky for whatever it was.

MARTHA

Gee, Clark, you sure took care of that in a hurry.

SUPERMAN

I didn't do it, Mom.

JONATHAN

What? Well, at least you got here in time to move the oak off the cellar doors to help us out of the storm.

Superman looks at them.

MARTHA

But it had to be you. Blue and red streak moving superfast ...

SUPERMAN

I'm thankful you're safe, but honestly, I didn't do it.

Suddenly, there is a clap of THUNDER.

JONATHAN

And now, rain? Some birthday for you, Son.

SUPERMAN

Well, the crops could use it, Dad. I'll clean up the place and check on the animals.

MARTHA

Something's not right, Jonathan. I can just feel it.

CLOSE ON TV - SOMEWHERE

Footage of the tornado is playing on LNN. A FIGURE is watching the footage, and chuckling. We can't tell who he is. He strokes a cat which sits sleeping on his lap.

FIGURE

A tornado in Kansas. It was perfect. They'll never suspect a thing. Doesn't matter that Superman stopped it. I can always make another one. Now, if the rain works out, I'll be ready.

He lifts a remote and turns off the TV.

FIGURE

Better pack your umbrellas, Kansas.

He chuckles.

INT. KENT BEDROOM

Jonathan is sleeping peacefully and Martha sits nearby. Clark paces nearby, speaking softly on his cellular phone.

CLARK

No, no. Everybody's fine. The rain's coming down pretty hard, but the danger's passed.

INT. LOIS' APARTMENT

She is in her coat with an overnight bag packed. Obviously she's heading somewhere.

LOIS

Oh, I'm so glad. I heard over the wire that "Superman" showed up and literally stopped the tornado.

CLARK AND LOIS - INTERCUT

CLARK

Uh, yeah ... that's what the local news is saying.

Jonathan stirs, Clark is concerned.

CLARK

Look, Lois, I gotta go.

She smiles.

LOIS

Okay. Take care, Clark. And Clark -- happy birthday. I'm sorry I forgot.

He smiles a bit.

CLARK

Thanks, Lois. I would have made plans with you, but Mom and Dad --

LOIS

It must be a very special day for them, too.

CLARK

Yeah. Kind of a family tradition.

LOIS

Well, we'll plan something extra special when you get back tomorrow. I love you.

CLARK
I love you, too. Bye.

LOIS
Bye.

She disconnects and redials.

LOIS
Hi, Jimmy. Meet you at the airport
in twenty minutes.

She puts the phone down and grabs her suitcase.

BACK ON KENTS

Clark walks over to the bed.

CLARK
Mom --

Martha waves for Clark to lower his voice.

MARTHA
Doc Stone says he'll be fine. Just
needs a little rest. Let's go
downstairs, sweetheart.

INT. KENT LIVING ROOM

Martha and Clark come down the stairs and head for a warm fire in
the fireplace.

CLARK
I wish I knew who it was who
saved you. I'd sure like to thank
him.

MARTHA
I still think it was you

They sit down by the fire.

CLARK
Well, it wasn't. But nobody I know
could move that tree and stop a
tornado.

MARTHA
Well, whoever it was is obviously
a good person. Or a good "whatever."

CLARK

I hope so.

EXT. AIRPLANE - NIGHT

A small commercial plane is flying along.

INT. AIRPLANE - LOIS, JIMMY AND PERRY

The ride is a bit bumpy on this low-budget commuter plane. Perry tries to drink some coffee, but can't manage to. He is not happy.

PERRY

Lois, couldn't you get us tickets on a better airline?

LOIS

Sorry, Chief. Only airline that flies to Smallville. Well, close to Smallville.

JIMMY

Boy, Clark's really gonna be surprised when we show up for his birthday.

PERRY

But then back to Metropolis in the morning. The Planet doesn't run itself, you know.

LOIS/JIMMY

We know.

Perry tries to sip his coffee, but the plane hits some turbulence and he spills it on himself. He glares at Lois. She lifts up a small pouch.

LOIS

Honey-roasted peanuts, chief?

INT. KENT LIVING ROOM

Martha and Clark are sipping on some hot chocolate and looking through a scrapbook. The radio plays music softly in the background.

MARTHA

Aw, look at that one. You were just eight years old.

CLARK

Yeah. I had just helped Dad fix the tractor.

MARTHA

By lifting it for him.

CLARK

How did you and Dad decide on my age and birthdate, anyway?

Jonathan appears in the doorway. He is in his robe, with a small wrapped gift for Clark.

JONATHAN

Actually, it was Doc Stone who told us you were about six months old when we found you.

CLARK

Dad, what are you doing out of bed?

MARTHA

You know what Doc Stone said.

JONATHAN

Sorry, but nothing's more important than my son on his birthday.

Clark helps Jonathan into his easy chair.

CLARK

There you go, Dad. Want some hot chocolate?

JONATHAN

No, thanks, Clark. Remember, Martha? It was all we could do to keep Doc Stone from finding out about Clark's "specialness."

Martha walks over to Jonathan and sits on the arm of the chair.

MARTHA

And you've been special since the day we met you.

CLARK

Yep. No one else in the world quite like me.

JONATHAN

Son? Something wrong?

CLARK

No, it's just that every once in a while I wish I wasn't, well ... the way I am.

(beat)

My whole life I've had to hide what I really am because I'm different. It would just be nice sometimes to be who I am -- not Clark, not Superman, but me. Kal-El. Does that make any sense?

MARTHA

Sure it does. You'd like to meet someone else like you.

CLARK

Yeah. Maybe that's it.

JONATHAN

Well, I'd love to fly around with you, if I could. But since I can't ...

He hands Clark the gift.

JONATHAN (cont'd)

Happy Birthday, Son.

CLARK

Thanks. I love you, too.

There is another loud CLAP of thunder.

MARTHA

This is some storm.

Before Clark can open his gift, the radio ANNOUNCER breaks in with a bulletin.

ANNOUNCER

We interrupt our normal program with this news bulletin. Local air traffic control has lost contact with MidWest Air flight 323. The plane had just sent an S.O.S. concerning one of its engines, when --

Clark hands his gift back to Jonathan.

CLARK

I'll be back soon. Stay warm.

He zips out of the room to spring into action.

MARTHA

You, too, son.

JONATHAN

That boy never slows down.

Martha pats his hand.

MARTHA

Thank God.

EXT. AIRPLANE - IN STORM

The storm rages and the plane is being ROCKED! One of its engines is on fire.

INT. AIRPLANE

Pandemonium. The passengers are almost being thrown out of their seats. A few STEWARDESS try to help, but are tossed from side to side.

LOIS

My god, what is it?

Jimmy glances out the window.

JIMMY

One of the engines is on fire.

PERRY

Great Shades of Elvis! Lois, if we get out of this, I'm going to personally pay your travel agent a little visit.

The plane tilts and it looks as if it will crash. Screams.

CAPTAIN'S VOICE

Ladies and gentlemen, please take your crash positions.

More screams. As the three start to duck, Jimmy glances out the window.

JIMMY

Look! It's Superman! I think.

Lois and Perry look out the window and smile in relief!

LOIS

Yay! Superman!

PERRY

Did he change his hair style?

Jimmy manages to snap a few shots.

ON WING

Yes, through the rain, we can barely make out a blue-and red

caped figure approaching the wing and BLOWING out the engine fire. The engine restarts and the plane stabilizes.

INT. AIRPLANE

Confusion, but cautious relief.

CAPTAIN'S VOICE

Ladies and gentlemen, the fire in our starboard engine has put out and we'll be landing in five minutes. Thanks to Superman.

Lots of cheers, the biggest from Lois, Perry and Jimmy.

JIMMY

And I got it all right here, Chief!

PERRY

Atta-boy, Jimmy!

EXT. LANDING STRIP - NIGHT

The passengers are disembarking down the ladder as Superman flies in. It is still raining a bit.

SUPERMAN

Lois? Jimmy! Perry! What are -- ?

PERRY

Three cheers for Superman. Hip-hip --

OTHERS

Hooray!

PERRY

Hip-hip --

OTHERS

Hooray!

SUPERMAN

But --

PERRY

Hip-hip --

OTHERS

Hooray!

Lois runs up to him and gives him a few big kisses.

SUPERMAN

Lois -- Lois ... what happened?

LOIS

(smiling)

What happened. You saved all of us,
of course.

SUPERMAN

I -- did?

JIMMY

It was great! You just flew up to the
wing, blew out the fire, and started
the engine back up -- by hand!

PERRY

I've never seen anything like it in
my life!

Superman is concerned. Other passengers pass by and pat him on
the back, but he is oblivious.

SUPERMAN

Neither have I.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE INTO

INT. KENT LIVING ROOM

Martha and Jonathan are watching the television news broadcast.

ANCHORMAN

And thanks to Superman, two possible
tragedies today had happy endings.
Thanks, Superman.

Jonathan turns off the TV with the remote. They are both very proud. Clark walks in. Martha walks over to him.

MARTHA

Oh, Clark, we just heard ...

CLARK

That Superman saved the airplane
in trouble?

JONATHAN

We couldn't be more proud.

CLARK

I don't know about that. It wasn't
me.

MARTHA

What? Again?

CLARK

I know it sounds crazy, but Lois
swears --

JONATHAN

Lois was on that plane?

CLARK

And Jimmy Olsen and Perry White. I
think they were coming here to
surprise me for my birthday.

MARTHA

How thoughtful.

JONATHAN

You better act surprised when they get here.

CLARK

Oh, right. But I'm more worried about who's doing all this. And why is he dressed like me?

EXT. KENT FARM - NIGHT

The rain has let up. A car pulls up and Lois, Jimmy and Perry get out. They look around. Lois goes to the trunk to get the gifts.

JIMMY

So, this is where Clark grew up.

LOIS

Yep.

Perry ambles back to the trunk.

PERRY

Funny...

LOIS

What?

PERRY

Didn't a tornado go through this place today?

Lois looks around and realizes.

LOIS

But it looks untouched.

JIMMY

I bet Superman helped out.

LOIS

Well, of course!

She gets the gifts and the three head for the front door.

The head of a FIGURE comes into frame in the foreground and watches. The front door opens, Clark feigns surprise.

JIMMY/LOIS/PERRY

Surprise!

CLARK

What are you guys doing here?

The figure nods approvingly.

INT. KENT LIVING ROOM

Clark lets everyone in. Martha moves to greet them. Jonathan starts to stand, but Martha touches him on the shoulder so he'll stay put.

MARTHA

Well, hello, everyone! What a nice surprise.

LOIS

Hello, Mrs. Kent. Hi, Mr. Kent!

JONATHAN

Forgive me for not getting up. Got a little bump on the noggin during that tornado today.

LOIS

Oh, my!

JONATHAN

Nothing serious. Perry, Jimmy, welcome.

PERRY

Hi, Jonathan. Martha. Good to see you.

JIMMY

We almost didn't.

CLARK

Er -- what do you mean?

PERRY

We almost bought it on the flight in.

MARTHA

Oh, dear! You mean you were on the flight --

LOIS

That Superman saved.

MARTHA

You must be hungry. Please, sit. I'll be right back.

PERRY

Let me help, Martha.

Martha and Perry go into the kitchen.

MARTHA

Well, thank you.

CLARK

You guys didn't have to do this.

LOIS

What -- and miss your birthday?
Not on your life.

JIMMY

Or ours!

Some nervous laughs. Clark gets the coats and shows Lois and Jimmy some seats by the fire.

LOIS

I understand Superman's been pretty busy around Smallville all day.

JONATHAN

Huh? Oh, right. Yes, very busy.

JIMMY

First a tornado and then a plane on fire. He's something else.

CLARK

(to himself)

Or someone else.

INT. KENT KITCHEN

Martha and Perry are whipping up some sandwiches and snacks.

MARTHA

Mr. White, you don't have to do this.

PERRY

It's Perry. And believe me, it's my pleasure. I haven't been in a real country kitchen since Alice and I left Ohio.

EXT. KITCHEN WINDOW -- LOOKING IN

The figure watches Martha and Perry.

MARTHA

A farmboy? You?

PERRY

Well, I wouldn't exactly say --

Suddenly there is a crash outside. The figure dashes out of frame.

BACK ON MARTHA AND PERRY

MARTHA

Goodness. What was that?

PERRY

I don't know. I'll go have a look.

MARTHA

Oh, probably a loose shutter or something blew over in the wind.

INT. LIVING ROOM

The visit is going well. Clark has heard the sound, though and casually glances out the window.

JONATHAN

Well, you're here and you're safe,
and we're glad to have to have you.
Aren't we, Clark?

No response from Clark. Lois sees him looking out the window.

LOIS

Clark? What is it?

CLARK

Oh, nothing. Looks like the storms
finally clearing.

JIMMY

So, how old are you, Clark?

LOIS

Subtle, Jimmy.

CLARK

Well, I'm old enough to know not to
answer questions like that.

Perry and Martha return.

MARTHA

Soup's on. This way to the kitchen.
Made some grilled cheese, Jonathan.

JONATHAN

Count me in!

Clark helps Jonathan up. They head for the kitchen.

JIMMY

You know, Lois, I was wondering--
if Superman's here tonight, who's
watching Metropolis?

INT. BANK - NIGHT

Two ROBBERS dressed in black are working on a large safe.

ROBBER #1

Hurry up. You heard the news.
Superman could be back any minute.

ROBBER #2

Naw. He's in Kansas. We'll be long
gone before --

We hear Superman land. A caped figure is in the shadows. We can
make out the "S" emblem on the red cape. The figure clears his
throat.

ROBBER #2

Hey, Sammy -- did you hear something
like a "whoosh"?

Slowly they turn to see the figure in the shadows. They can only
see the cape.

ROBBER #1

Hi, Superman. We're uh, the night
janitors.

They squint to get a better look at the figure

ROBBER #2

Hey, wait a minute. You ain't
Superman, you're --

The figure quickly bumps their two heads together, ties them up
at superspeed, and flies off.

INT. KENT LIVING ROOM

Everyone returns from the kitchen, quite full and quite content.

JIMMY

Mrs. Kent, that was some meal.

MARTHA

Well, Perry was a big help.

PERRY

Nothing at all. A little mayo, a
little tuna fish --

JONATHAN

Well, I can't eat another bite.

CLARK

Three sandwiches. You must be feeling better, Dad.

Laughs from the others.

JONATHAN

But maybe I have a little room left. For a slice of birthday cake?

General smiles and agreement.

MARTHA

I'll be right back.

Martha goes.

CLARK

Mom --

LOIS

I bet it's chocolate with chocolate frosting.

Lois walks over to the fireplace, near Clark.

JONATHAN

You do know Clark, Lois! Martha's made him a chocolate cake every year without fail.

LOIS

Well, Mr. Kent, you sure know how to roll out the red carpet to your guests!

JONATHAN

Clark tells us you're all like family to him. So that makes you family to us, too.

Lois takes Clark's arm and smiles. Martha re-enters, singing. The others join in.

ALL

Happy Birthday to You,
Happy Birthday to You,
Happy Birthday Dear Clark,
Happy Birthday to You.

CLOSE ON CAKE AND CANDLES

Clark leans over.

MARTHA

Make a wish, son.

CLARK

I have everything I could want right here.

LOIS

Oh, come on ... I bet there's something you still want. It's a big universe, Clark.

Clark looks at Martha who understands his wish. He closes his eyes and gently blows out the candles. The others applaud, but their joy is short-lived. Nearby a LOUD EARTH-SHAKING CRASH is heard and a giant glow in the distance illuminates their faces.

PERRY

What the -- ?

Perry, Lois and Jimmy run to the window. Martha looks at Clark.

MARTHA

(softly)

How hard did you blow, dear?

CLARK

It wasn't me.

LOIS

My god! It looks like a meteor crashed nearby.

PERRY

Good thing it rained, otherwise there'd be a heck of a fire. Let's go, team! This is big! Excuse us, Jonathan, Martha.

JONATHAN

Duty calls. But be careful.

They head for the door. Lois turns back.

LOIS

Coming, Clark?

CLARK

I'll be right there. I'm going to call the tracking station to see what they've got.

PERRY
Good thinking, Clark.

CLARK
Meet you there.

The others are gone. Clark switches to Superman.

SUPERMAN
Maybe this has something to do with
what's been going on today. I'll
be back soon.

He dashes out.

MARTHA
Well ... at least he doesn't slam
the screen door like other kids.

EXT - SUPERMAN FLYBY - NIGHT

He searches for the meteor. He spots something and lands.

EXT. CRASH SITE

There is an impact crater, but no meteor. Superman lands and
looks around.

SUPERMAN
Nothing! Wait a minute.

He leans over and picks up a very small piece of something
metallic. But in looking at it, he actually CUTS himself on it
and bleeds.

SUPERMAN
Ow! What the -- ?

He uses his heat vision to heal his finger just as Perry, Lois
and Jimmy pull up and get out of the car. Jimmy starts snapping
away. Superman hides the fragment from the others.

LOIS
Superman! What happened? What's
going on? Where's the meteor?

SUPERMAN
I don't know, Lois. I got here
moments after the impact. And there's
nothing here.

They look at each other. Another mystery.

FADE OUT

ACT THREE

WET FIGURE HEADS FOR THE FARMHOUSE.

CLARK IS READY TO LEAVE WHEN GIRL KNOCKS ON DOOR AND PASSES OUT.